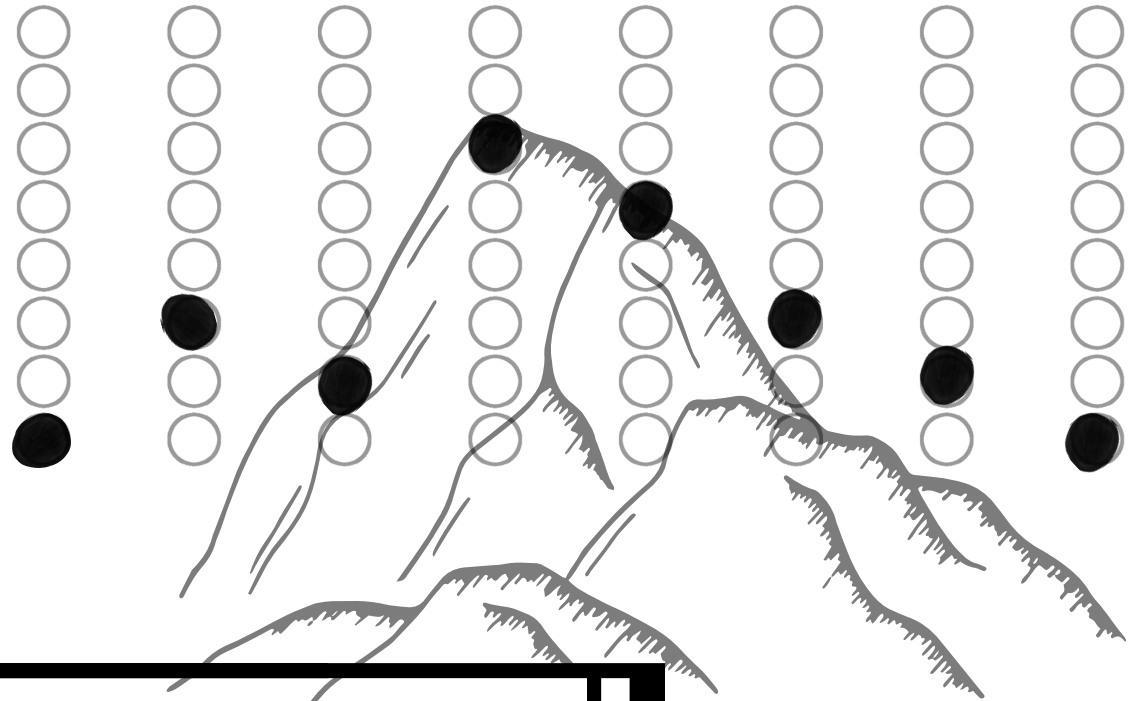


THE CLIMAX

To give a melody a feeling of shape,
give it a high point around the middle.

The high point is called the **climax**. When
we hear the climax of the melody, it sounds
like it reached the top of a mountain!



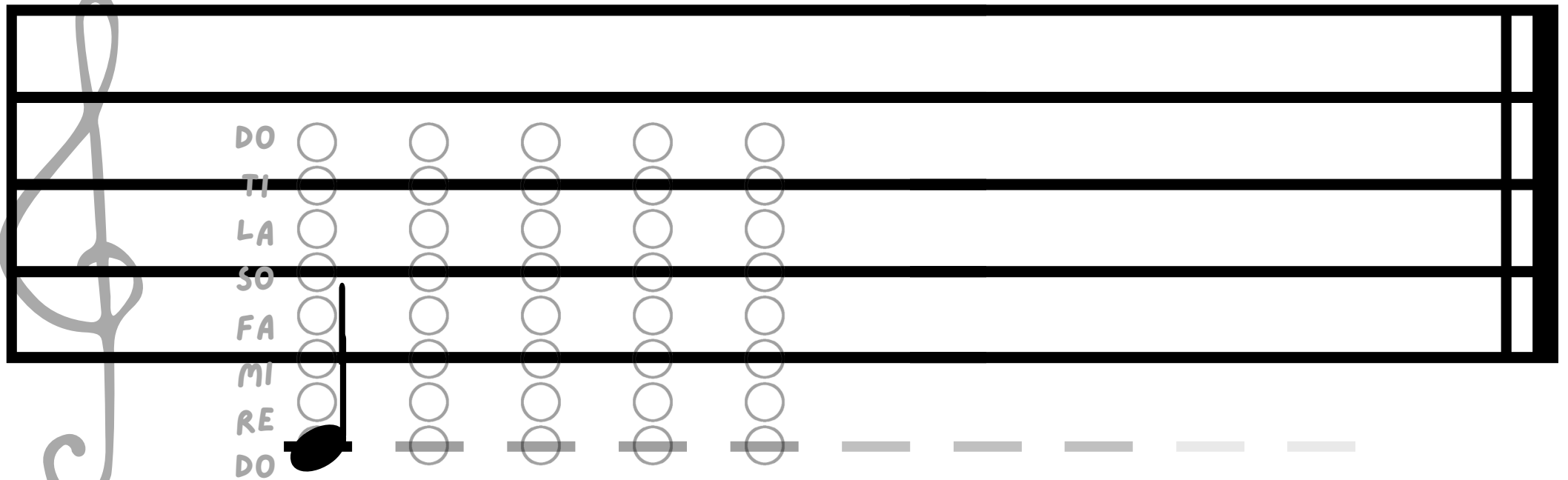
WRITE YOUR OWN

DO TI LA SO FA MI RE DO

Where's the **climax**?

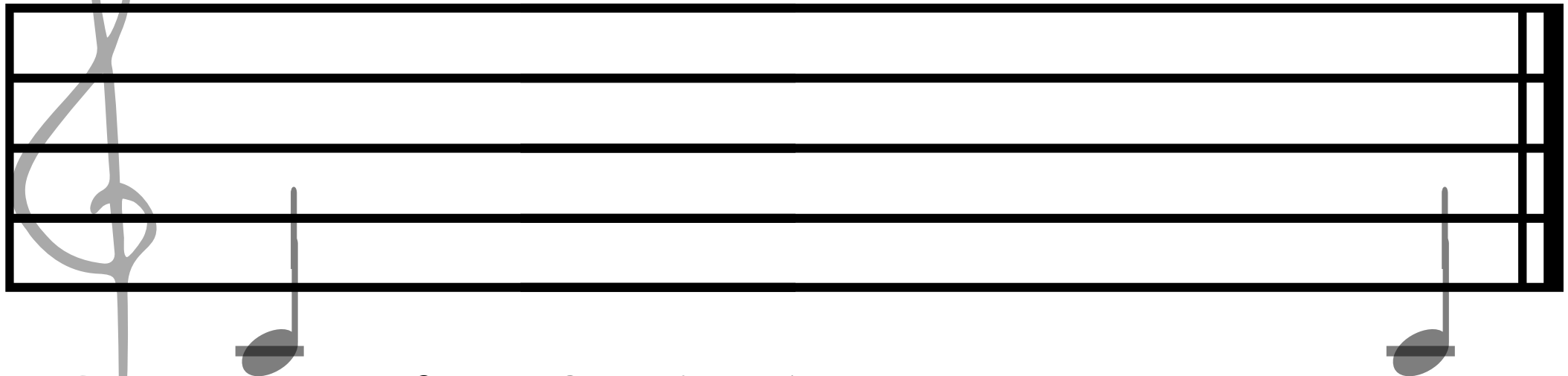
jumpy jumpy melodies

Only write **2** or **3** jumps! This will make it nice and smooth - otherwise it will be a jumpy jumpy melody!



A musical staff with five lines. To the left of the staff is a large, light gray treble clef. The staff contains a series of circles representing notes. The first circle is on the bottom line and is filled black. The next four circles are on the first space above the bottom line. The remaining circles are on the bottom line. There are five columns of circles, each with five circles stacked vertically. The first column has a black circle on the bottom line and four empty circles above it. The next four columns have four empty circles above a solid gray circle on the bottom line. To the left of the first column, the solfège syllables DO, TI, LA, SO, FA, MI, RE, and DO are listed vertically, corresponding to the lines and spaces of the staff. A vertical line separates the syllables from the circles. Below the first column, there are eight horizontal dashes of varying lengths, corresponding to the RE and DO syllables.

DO
TI
LA
SO
FA
MI
RE
DO



A musical staff with five lines. To the left of the staff is a large, light gray treble clef. The staff contains two notes. The first note is on the bottom line and is filled black. The second note is on the bottom line and is filled black. The notes are connected by a horizontal line.

Between **8** and **16** notes!

BONUS PAGE

